

**SUPER-8**

<b>RAW FILMSTOCK – SUPER 8 (50ft)</b>	
Tri-X (B&W Reversal) (7266).....	\$29
Vision 3 50D (Color Negative) (7203).....	\$29
Vision 3 200T (Color Negative) (7213).....	\$29
Vision 3 500T (Color Negative) (7219).....	\$29
<b>FILM PROCESSING – SUPER 8 (50ft)</b>	
Tri-X (B&W Reversal) .....	\$27
Vision 3 50D, 200T, 500T (Color Negative).....	\$27
<b>FORCE PROCESSING – SUPER 8 – PER STOP PER 50ft CARTRIDGE (push/pull)</b>	
Tri-X (B&W Reversal).....	\$19+PROCESSING
Vision 3 50D, 200T, 500T (Color Negative).....	\$5+PROCESSING
<b>DIGITAL TRANSFER – SUPER 8 (50ft)</b>	
Best Light 1080p Digital Transfer (any film type).....	\$25*
*For Super 8 Transfers over 50ft a Reel/Can purchase is required.....\$10+TRANSFER	

**16MM**

<b>RAW FILMSTOCK – 16MM (100ft)</b>	
Tri-X (B&W Reversal) (7266).....	\$36
Double-X (B&W Negative) (7222).....	\$36
Vision 3 50D (Color Negative) (7203).....	\$45
Vision 3 250D (Color Negative) (7207).....	\$45
Vision 3 200T (Color Negative) (7213).....	\$45
Vision 3 500T (Color Negative) (7219).....	\$45
<b>FILM PROCESSING – 16MM (100ft)</b>	
Tri-X (B&W Reversal).....	\$27
Double-X (B&W Negative).....	\$30
Vision 3 50D, 250D, 200T, 500T (Color Negative).....	\$28
<b>FORCE PROCESSING – 16MM – PER STOP PER 100ft (push/pull)</b>	
Tri-X (B&W Reversal).....	\$20+PROCESSING
Double-X (B&W Negative).....	\$10+PROCESSING
Vision 3 50D, 200T, 500T (Color Negative).....	\$10+PROCESSING
<b>DIGITAL TRANSFER – 16MM (100ft)</b>	
Best Light 1080p Digital Transfer (any film type).....	\$25