

On Art & Artists

Sunday, September 18, 2 pm

Tuesday, September 20, 7 pm

***Eva Hesse***, US/Germany, 2015

Dir. Marcie Beglieter (105 mins., Documentary, DCP)

One of the few women artists of influence in the 1960's New York art scene, German-American artist Eva Hesse's (1936-1970) pioneering flowing sculptures—using materials such as latex, fiberglass, steel, and plastic—were key in establishing post-minimalism. Hesse's complicated personal life encompassed not only a chaotic 1930s Germany, but also illness and the lively Jewish immigrant culture of New York in the 1940s. Her artistic career, despite its brevity, resulted in works that have grown in resonance as time has passed. Beglieter's affectionate appreciation of Hesse's life draws on the artist's journals, correspondence with friend and mentor Sol LeWitt, and interviews with artists such as Richard Serra, Nancy Holt, Carl Andre, Robert Mangold, and Dan Graham, who recall her influence and genius. "*Eva Hesse* pays a gratifying amount of attention to the thinking and the techniques that produced her art, and invites viewers to contemplate it further. It's like a comprehensive exhibition catalog or a thorough critical essay—an indispensable aid to understanding and appreciating a fascinating artist."—A. O. Scott, *The New York Times*.

Sunday, September 25, 2 pm

Tuesday, September 27, 7 pm

***Argentina***, Spain/Argentina/France, 2015

Dir. Carlos Saura (80 mins., Documentary, DCP)

Famed for his celebrated "flamenco trilogy," (*Blood Wedding*, *Carmen*, *El Amor Brujo*) Saura returns to the dance celebrated in his Academy Award-nominated *Tango*. Filmed in a converted warehouse in the La Boca neighborhood of Buenos Aires, the past, present, and future of Argentina's rich cultural heritage come alive through a series of immaculately choreographed dance pieces that create a swirling, intoxicating celebration of folk culture. Using a complex series of mirrors (to capture the artists without impeding them) and striking cinematography, Saura creates a visual choreography of his own set to performances of traditional folk songs from revered vocalists such as Soledad Pastorutti and El Chaqueño Palavecino. "The visual action centers around the various regions that make up Argentina and that, in turn, form a map of musical variants such as carnavalito, zamba, chacarera, the couplet, chamamé, the tonada and many other expressions rooted in the geography and soul of the various communities."—Carlos Saura. *In Spanish with English subtitles*.

Sunday, October 2, 4:30

***Jheronimus Bosch—Touched by the Devil***, Netherlands, 2015

Dir. Pieter van Huystee (80 mins., Documentary, DCP)

2016 marks the 500th anniversary of the death of Hieronimus Bosch (1460 - 1516), one of the most celebrated painters of all times, known worldwide for his fantastic imagery of heaven and hell, at the same time filled with a sense of humanity. The film follows a team of Bosch experts for four years who traveled the world to examine all the known Bosch paintings. With high-res macro, x-ray, and infrared cameras, they examine the wooden panel paintings and for the first time see behind the varnish to unveil Bosch's so far unseen creative process. At the same time, the film also chronicles the first vast investigation and search for lost Bosch paintings.

Saturday, October 8, 2 pm

Sunday, October 9, 4:30 pm

***Andy Warhol***- Part I, US, 2006

Dir. Ric Burns (120 mins., Documentary, DCP)

Ric Burns' epic documentary will change what you think you know about the famed Pop artist who redefined how we think of art and culture. Featuring interviews with an array of confidants from art dealers to artists, Burns' film portrays an insecure man who lived with his mother through much of the Factory years, yet sought fame akin to the Hollywood starlets whose photos he tore out of Depression-era movie magazines. Combining on-camera interviews and rare still and motion picture footage, it puts Warhol himself—his humble family background and formative experiences in Pittsburgh, and his crucial apprenticeship as a commercial artist in New York—back into the presentation of his life. Narrated by Laurie Anderson, interviews include Irving Blum, Bob Colacello, Donna De Salvo, Vincent Fremont, Dave Hickey, Stephen Koch, Wayne Koestenbaum, Jeff Koons, Paul Morrissey, Billy Name, George Plimpton, Neil Printz, John Richardson, Ronald Tavel, and John Warhola. Part II of Burn's film (120 mins.) will be shown October 15 & 16.

Saturday, October 15, 1 pm

Sunday, October 16, 2 pm

***Andy Warhol***- Part II, US, 2006

Dir. Ric Burns (120 mins., Documentary, DCP)

Ric Burns' epic documentary will change what you think you know about the famed Pop artist who redefined how we think of art and culture. Featuring interviews with an array of confidants from art dealers to artists, Burns' film portrays an insecure man who lived with his mother through much of the Factory years, yet sought fame akin to the Hollywood starlets whose photos he tore out of Depression-era movie magazines. Combining on-camera interviews and rare still and motion picture footage, it puts Warhol himself—his humble family background

and formative experiences in Pittsburgh, and his crucial apprenticeship as a commercial artist in New York—back into the presentation of his life. Narrated by Laurie Anderson, interviews include Irving Blum, Bob Colacello, Donna De Salvo, Vincent Fremont, Dave Hickey, Stephen Koch, Wayne Koestenbaum, Jeff Koons, Paul Morrissey, Billy Name, George Plimpton, Neil Printz, John Richardson, Ronald Tavel, and John Warhola. Part I of Burns' film (120 mins.) will be shown October 9 & 10.

Saturday, October 29, 12 pm

Monday, October 31, 7 pm

***Mapplethorpe: Look at the Pictures***, US, 2015

Dir: Fenton Bailey and Randy Barbato (108 mins., Documentary, DCP)

“Look at the pictures.” With these words, Senator Jesse Helms denounced the work of photographer Robert Mapplethorpe. Twenty-five years later, the first and most complete documentary about the artist since his death does just that, with unprecedented, unlimited access to his archives and work. The examination of his outrageous life is led by the artist himself, speaking with brutal honesty in a series of rediscovered interviews about his passions. Intimate revelations from friends, family, and lovers shed new light on this scandalous artist who ignited a culture war that still rages on.

Sunday, November 6, 2 pm

Wednesday, November 9, 7 pm

***Superstar: The Life and Times of Andy Warhol***, US, 1990

Dir. Chuck Workman (90 mins., Documentary, DCP)

Weaving together varied, and often enigmatic, interviews with the artist shot over three decades, Workman surveys Warhol's art and films along with interviews and appearances with such observers as Viva, Dennis Hopper, Roy Lichtenstein, Gerald Malanga, David Hockney, Taylor Mead and many more in the Warhol “family.” Taking no overt stand towards Warhol other than to confirm his place as a true visionary, the complex interaction between Warhol's personal, artistic and celebrity lives and his profound impact on the culture emerge to illuminate one of the most creative minds of the 20th century.